

Mistletoe Express

www.mistletoeheights.org



September 2015

If walls could talk...

Prized fireplace tiles concealed beneath multiple layers of paint



See story on Page 4

2304 Edwin St., circa 1930

Off with their heads

“Deadheading” is not necessary what airline pilots due when they ride in the passenger cabin. And it may not mean attendance at a Grateful Dead concert.

“Deadheading” is also a gardening term. And our gardening guru, Bruce Horn, tells you how to persuade your flowers to produce more blooms by lopping off their heads.



Purple coneflowers are among the plants that should be deadheaded.

See story on Page 2

PRESIDENT'S CORNER

By Josh Lindsay



As I write this, we've just passed 40 days without any rain.

The grass crackles underfoot and hidden cicadas buzz in motionless tree limbs overhead.

We've come to those slow, lazy last days of summer. It's almost too hot for bike rides and walks.

Thankfully the kids still think Forest Park Pool is fun. Otherwise, I don't think I could lure them away from the computer screens.

I know that relief is on the way soon. Somewhere out on the horizon I look for rain, cooler temperatures and the first week of school.

If you are one of those diligent, courageous people who take advantage of the morning and evening cool to take care of your yard or exercise, please be aware that our neighbors over at Fire Station No. 8 have trapped mosquitoes that have tested positive for West Nile virus.

Unfortunately the type of mosquito that carries this is active from dawn to dusk, so take precautions like long sleeves, pants and mosquito repellant.

Take a moment to check around your yard for anything that might hold water, like flower pots, buckets, barrels, pet dishes, bird baths, etc.

I would hate for anyone in our neighborhood to be affected by West Nile virus.

If you wish to contact me, here is my information.

Josh Lindsay
president@mistletoeheights.org
2238 Mistletoe Blvd.

Gardening tips: Off with their heads!

By Bruce Horn

To ensure that certain plants continue to produce flowers, they need to be deadheaded.

Gardeners know what this term means. But for those of you who don't, it refers to removing spent blossoms – either by snipping or pinching them off.

The goal of all flowering plants is to produce seeds. Once the flower has been pollinated, it has done its job and the plant starts to make seeds.

The plant won't expend energy making more flowers once it has the opportunity to make seeds – to ensure the next generation.

By removing flowers before the seeds begin to develop, you are fooling the plant into thinking it needs to keep on blooming – it's got to get those seeds made!

It works by means of plant hormones. Once the seedpods start to form, a different set of hormones is produced and the plant knows no more blooms are necessary.

By deadheading, you are interrupting that hormone production and the plant keeps making flowers. Soon your flowers will look like the cover of *Birds and Blooms*!

Not all blooming plants need to be deadheaded, but among the most popular ones that do are: petunias, violas, pansies, mums, phlox, sweet alyssum, asters, marigolds, daisies, zinnias, peonies, purple coneflowers, salvia, lobelia, day lilies, hosta, irises, geraniums, snapdragons, begonias, coreopsis, yarrow, larkspur and roses.



Lilies are among the flowers than can be deadheaded.

Roses are a special case. You want to go back to where there are five leaves on the stem and make your cut there. It's not the same as pruning!

The general rule of thumb is that if the flowers stay on the plant and turn brown and die, they need to be deadheaded.

Story continued on next page

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Continued from preceding page

With some of the above plants, it's OK to snip off bunches of dead flowers. If you remove a little foliage, it will be OK. It will grow back.

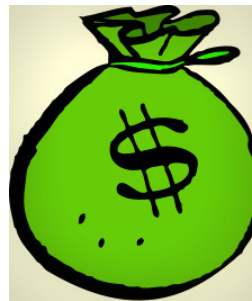
**Porch petunias with deadheads**

Over the years, I've heard so many people refer to gardeners as "having a green thumb," as if some supernatural power makes these people's plants do better than other people's plants.

That's not at all the case! The fact is that some people simply think about their plants' needs, observe their plants and do what's needed for the plants to be happy. There's no magic to it. Like everything else in life, it's mostly hard work.

The time you put into care of your plants will be rewarding. And your plants will thank you, although they don't do it with words.

Good luck in your deadheading!



Where does the money go?

Did you ever wonder what your Mistletoe Heights Association dues are used for?

Some of the things paid for by the voluntary donations from neighbors are expenses for repairs on benches in neighborhood parks and refreshments for MHA members' meetings.

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In the city

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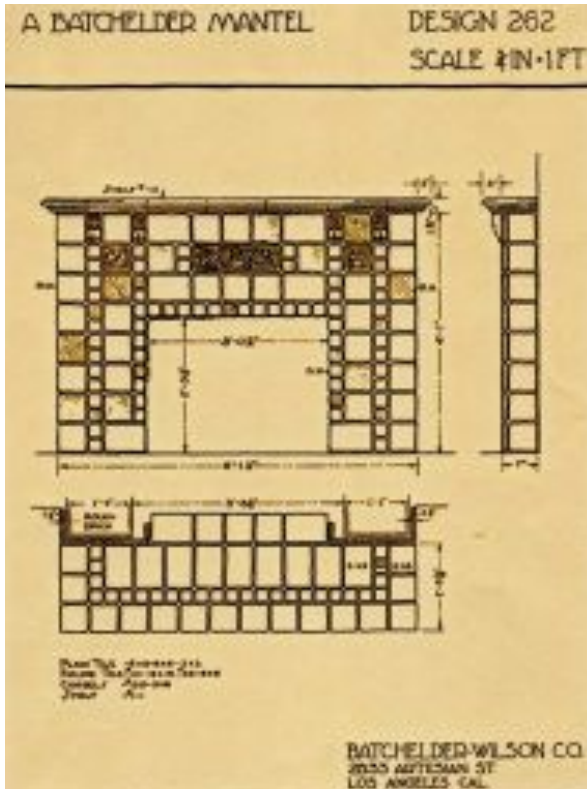
If walls could talk....

Prized fireplace tiles concealed beneath multiple layers of paint

By Tom Richey

It was there, supposedly, as an escape route from Mohawk raids – not that any were any Mohawks around there in the mid-1800s —or from British invasion.

The British had indeed burned part of our town during the War of 1812, but there was little to fear in the middle of the 1800s, as I'm sure the war in the Crimea was more on Britain's mind.



A Batchelder mantel, Design 262

Lots of older homes in Massena had tunnels and secret rooms. Some were way stations on the Underground Railroad for slaves from the American South seeking freedom in Canada. Later the rooms and tunnels were used for smuggling liquor from Canada to the U.S. during Prohibition.

All that said, it was the start of my fascination with old houses and the history they contained. Fortunately for me, my bride, Eileen, also had the same fascination.

We lived in a variety of old homes prior to our move to Texas and, once arriving, lived in a more modern house, hating every minute of it.

In the summer of 1998, after spending several years attending open houses on weekends, mostly in the Berkeley Place and Mistletoe Heights neighborhoods, we parked the car on Edwin Street for an open House at 2304.

I plainly recall Eileen saying as we walked through, "This could be the one." And it was. We moved in at Thanksgiving time.

The HGTV program *If Walls Could Talk* was in its heyday and needless to say was one of our favorite programs.

The following year Eileen was out of town visiting friends, so I began my search of our house's history. I spent lots of time at the library and learned many things.

The house was built in 1929 by the Rector family – Drennan, Eva Bessie, Howard and Dorothy Nell. It was designed by architect Irving M. Grimland and built by contractor P.B. Ogle.

The builder's specs show that the property had on it a mechanics lien of \$10,000. A mechanics lien is a legal tool assuring that the owner completes all required payments to the contractors participating in the project.

As can be seen from the blueprints, the house was built as an approximate mirror image of the drawing. That is, although the drawings show the driveway, porte-cochere, etc., on the viewer's left, those features were built to the viewer's right, as was the entire floor plan.

My assumption has always been that this was done primarily so that the bedrooms would receive the morning sun. I found on the back of the blueprint a penciled in drawing of the mirrored floorplan with occupants' rooms listed. The bedroom closest to the porch belonged to Dorothy Nell, and the bedroom to the north was Howard's.

In 2001, I contacted Howard Rector to ask if he had any photos of the house when he was young. He found two photos, and when he dropped them off we had a lengthy conversation.

He told me that his mother had the house built while his father remained in Oklahoma.

In 1932, they moved back to Oklahoma and the Lee Oliver family rented the house from them until their return in 1937.

Mr. Oliver was a trainmaster with the T&P Railroad. His wife Mary and children Lucille and Roy made up the rest of the household.

Howard Rector told me that the Olivers had a large parrot that would frequently fly away. The entire neighborhood would be pressed to locate the bird, which was usually perched in a nearby tree. They used a long pole to reach the parrot, which would then climb onto it and be returned to its cage.

As soon as the parrot spotted the "rescuers," Howard Rector said, he would squawk: "Get the pole, get the pole."



Detail from the original blueprints for 2304 Edwin St.

Continued on Next Page

If walls could talk....

Continued from preceding page

As Howard Rector toured the house, he noted that the main rooms were essentially the same, except for the removal of some doors and a cedar closet. The kitchen breakfront was the same and the hall bath had not changed.

The garage, of course, had changed. He recalled it having a dirt floor and an unpaved driveway. The garage apartment had housed a skilled tile setter named Mac Barber and his wife, Ella Mae, when Howard Rector was a youngster.

After the Rectors' return in 1937, they occasionally rented out the master bedroom, as it had a separate entrance.

Eva Bessie Rector passed away in 1946 and the children, Howard and Dorothy, sold the property to Kelroy and Ahdel Chadwick.

Ahdel Chadwick was familiar with the neighborhood, as she had grown up at 1206 Mistletoe Drive and was one of the Reich sisters.

In 1956, Kelroy Chadwick died, and his wife and son, Kelroy Jr., sold the Edwin property and moved to another house.

I spoke with her for some time by phone and had hopes of interior photos, but she said she had none. A succession of other owners occupied the house until 1998, when we chanced upon it.

In the time that we've lived here, we've made several changes as well.

We learned that the living room fireplace was a Batchelder tile fireplace. Ernest A. Batchelder was a tile maker based in Southern California early in the 20th century, and his tiles are now prized by collectors.

I was told that a good many houses in the Mistletoe Heights, Berkeley Place and Park Hill neighborhoods had Batchelder fireplaces. A shipment of the tiles was being sent by train from California to the East Coast, so the story goes, but the train derailed near Fort Worth and an enterprising contractor was able to purchase them all at a reasonable price.

Whether this story is factual or not, I don't know. I have never researched it, but it does make an interesting tale.

I have seen two fireplaces in the immediate area that match ours, a Design Model 262. But when we moved in, the fireplace had dozens of coats of paint covering the tiles.

In 2006, Eileen decided she wanted to restore the fireplace to its original condition. So she spent the next year stripping those many coats of paint from the surface, and hours with dental picks scraping the intricate designs. It looks far better now.

We have also installed hardwoods to the kitchen and family room, in place of the linoleum and carpet that was there. The hardwoods under the kitchen linoleum were not salvageable.



The Richeys' Batchelder mantel after restoration

We've added windows to the family room to brighten it, although when we opened the wall to fit the windows we found that there had been windows there in the past. Why were they removed? Who knows.

As we've made changes, we've made small discoveries as well.

I found a mother-of-pearl salt shaker on a beam in the basement – an unusual place to store the shaker, but if put there casually easy to forget.

While digging a trench for a new gas line, we found a cowbell buried about 18 inches deep, possibly from when this was pastureland many years ago.

I know that many things are hiding in the attic under the insulation, as well as many things in the crawlspace under the house. One day I guess I'll explore those areas as well.

EDITOR'S NOTE: *The signature headline on the article above is taken from a show that used to appear on HGTV. It told the stories of old houses and the people who lived in them. Judging from many conversations at neighborhood gatherings, we're betting that many interesting stories could be told by the walls of homes in Mistletoe Heights, with the help of their owners, of course. "If walls could talk ..." has become a regular fixture in the Mistletoe Express. If your home has an interesting history, or was occupied by interesting people, other than the current occupants, please send your submissions to: newsletter@mistletoeheights.org.*

What would you like to see in the newsletter?

We want your feedback! What topics would you like to see in the newsletter? Send us your suggestions: newsletter@mistletoeheights.org.

President's Corner

Continued From Page 1

Get connected. Be more engaging. Please share with us your experiences of good will in the neighborhood to newsletter@mistletoeheights.org and write me at president@mistletoeheights.org. Here are some ways to find out what's going on in the neighborhood.

1. Facebook Chat Room
www.facebook.com/groups/mhneighbors
2. NextDoor page
www.mistletoeheights.nextdoor.com
3. Webpage
www.mistletoeheights.org/contacts



In the neighborhood

Aug. 18 – Mistletoe Heights members meeting 7 p.m., at the home of Melanie and Flavious Smith, 2400 Harrison Ave.

We hope to see you there!



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The officers of the Mistletoe Heights Association encourage you to support the businesses that advertise in our newsletter. These organizations pay to be in our newsletter and support our neighborhood. Their business also makes this publication possible. Without them we would not be able to provide printed newsletters to every household in the neighborhood free of charge.

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Yard of the Month:

2315 Mistletoe Blvd.

By Bruce Horn



Kent and Grace Mitchell acquired their home in less than perfect condition. But you'd never know it because of their improvements inside and outside the house, as well as to the yard.

The household is kept lively by their four beautiful children: Ellis, Tate, GloryEvelyn and Karis.

Besides being a homemaker, Grace somehow finds time to blog about interior design. She shares a lot of great ideas on her site. We've employed a couple of them in our home!

When the Mitchells moved into their home, the front yard was nothing to crow about, but they took care of that!

The front beds are chock full of shrubs, many of them in swaths of textures and colors. The front porch is inviting, with its swing and the two hanging baskets. The overall look mixes both formal and natural treatments.

On the east side, around the side of the house, is a gigantic pittosporum. There is also a curved trellis with wisteria on it.

In front, moving from east to west, there are layers of plants, each swath having its own height. Starting with a large yaupon holly tree, it transitions to boxwoods and laurels, in front of which are Indian hawthorn, abelia and small Japanese maples.

There are two pots of plumbago, one on each side of the steps. The steps are also framed by two large laurels, each of which has its counterpart at the front end of the sidewalk leading up to the porch. The entryway door is framed by two large pots of dumb cane and sprengeri fern.

West of the walkway, the back group of plants is made up of burford holly, laurel, Japanese ligustrum and loropetalum.

Capping off the west end of the bed is another large yaupon holly that echoes the one on the east end of the beds. There are abelia, dragon wing begonia and cast Iron plants in the very front of that bed.

Across the driveway is a wonderful specimen Japanese maple in a bed of Asian jasmine.

Grace was a bit embarrassed when I told her that her yard was picked for the Yard of the Month because she has not had the time to keep it as nice as she'd like to. However, having four young children is a legitimate reason for that, in my never-very-humble opinion!

Grace and Kent have put lots of time and energy into their home and its landscape. Any of us who've been around long enough to remember what the place looked like before they moved in can attest to the improvements in both the house and the yard.

The Mitchells' hard work has really paid off.

It seems that I write that about a lot of landscapes, but it's simply because, being a gardener myself, I appreciate just how much work it is to design, install and maintain a lovely landscape.

The Mitchells have done just that!

This month's A-Maze-ing Place is ...

The Wayside Church of God in Christ

By Jim Peipert



The Wayside Church of God in Christ

The plaque's inscription includes a bit of Scripture from Proverbs 22:28: "Remove not the ancient landmark..."

The building currently on the site, abandoned and in a state of disrepair, is built in the shape of a cross and is clad in yellow brick. The detailing of the building is mildly Gothic and it has minimal ornamentation. The main entrance to the church is through a square tower.

In 1956, Ranger was appointed presiding bishop of the Church of God in Christ (Southeast) and was the first African-American bishop in Fort Worth.

Early on, he made use of first radio and then television to reach the masses, with broadcasts conducted from the church and aired on radio station WBAP, owned by the Star-Telegram's founding publisher, Amon G. Carter. At his peak, Ranger had an international audience estimated at 6 million.

The Wayside Church was the anchor of the Trezevant Addition to Fort Worth, platted in 1906. The Trezevant Addition was named for William Trezevant Jr., a leading figure in Fort Worth's African-American community who lived in the area.

During an era of segregation, it was not unusual for blacks and whites to worship together at Wayside.

Although no longer in use, the church, in the midst of an ever-expanding Medical District, is still owned by its trustees. It was designated as "highly significant endangered" in 2004 by the city of Fort Worth and placed on Preservation Texas' "most endangered" list in 2005.

The neighborhood has changed rapidly over the past several decades. Commercial development has led to the demolition of the entire neighborhood except for the church.

The church is eligible for the National Register of Historic Places because of its architecture and its association with Bishop Ranger and Fort Worth's African-American community.

Raymond E. "R.E." Ranger was born Jan. 22, 1899, in the Wilson Creek community in Bay City. His formal studies began in the Wilson Creek community, where classes were held in St. Mary's Baptist Church.

At age 15, Ranger moved to San Antonio and went to work. In 1916, at age 17, he acknowledged the call of God to the ministry. He preached his first sermon at Mother Church of Christ in San Antonio, and about six months later was licensed as a minister.

In 1918, he married Edna Frankie Byrd, who died giving birth to a daughter, who survived.

During an evangelistic trip to Houston, he met Blanche Mae Bailey, who became his wife in 1925. They had seven sons and three daughters. Blanche died in 1985.

The Wayside Church of God in Christ, at 2100 Beckham Place, just east of Mistletoe Heights, is the last surviving remnant of Trezevant Hill, an African-American community on Fort Worth's south side.

Built in 1944, the building was designed by the church's pastor, the Rev. R.E. Ranger, a pioneer radio and television evangelist who had one of the longest tenures as pastor of the same church in Texas history.

Ranger served as pastor for more than six decades, from Jan. 16, 1930, until Jan. 6, 1992, when he died at age 93.

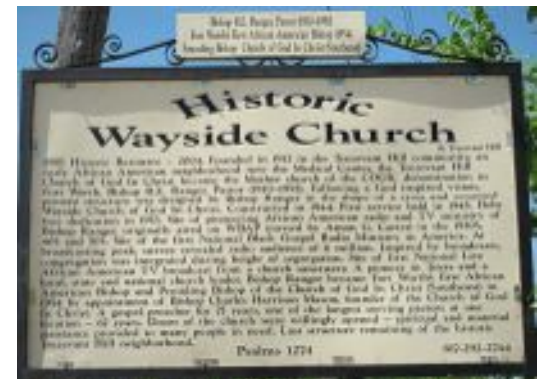
The church on the site when Ranger became pastor in 1930 was called "The little wooden church on the hill."

It was demolished in 1944 to be replaced by the current building, which was named the Wayside Church of God in Christ in 1945.

A remnant of the foundation wall of the first church was preserved on the west side of the Wayside Church. A plaque on the wall "is dedicated in honor of all devoted pioneers, faithful members and loyal friends of this historic church."



A south-facing window of the Wayside Church shows its state of disrepair.



Historic sign at the Wayside Church describes its significance in the city's African-American community.



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Volunteers needed



We need more volunteers! Help us make this neighborhood better. We need someone to host the members' meeting on Nov. 17. This is an important one because we elect new officers for the forthcoming year and it has higher attendance than usual. Come and make your voice/vote count!

MHA is looking for four to five people to join the Historical Preservation Committee. Help us ensure the integrity of the architecture in our community.

Contact Chad Jung if you are interested,
vicepresident@mistletoheights.com.

Join the Mistletoe Heights email list!

To subscribe to the Mistletoe Heights Residents mailing list, go to mistletoheights.org, click on "Email list" and look for "Subscribing to Residents." Enter your name and email address, and then click "Subscribe." Note: You may need to add residents-bounces@mistletoheights.org to your address book to receive emails. If you have questions or concerns, contact moderator@mistletoheights.org.

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How to display Old Glory

In a note to the editor of the Mistletoe Express, neighbor Bruce Horn said he “was moved to write this because of seeing so many flags improperly displayed over the Fourth of July weekend ... and, in particular, people wearing flag shirts!”

So if you plan to display a flag for such upcoming holidays as Labor Day and Veterans Day, here are some guidelines.

The following rules and customs regarding flag etiquette are in accordance with the July 7, 1976, amendment to the Flag Code (Public Law 94-344, 94th Congress, Senate Joint Resolution 49).

Our Flag

I pledge allegiance to the flag of the United States of America and to the Republic for which it stands, one Nation, under God, indivisible, with liberty and justice for all.

The national flag represents the living country and is considered a living thing emblematic of the respect and pride we have for our nation. Our flag is a precious possession. Display it proudly.

There are certain fundamental rules of Heraldry, which, if understood generally, indicate the proper method of displaying the flag. The right arm, which is the sword arm and the point of danger, is the place of honor. Hence, the union of the flag is the place of honor or the honor point.

The National Emblem is a symbol of our great country, our heritage and our place in the world. We owe reverence and respect to our flag. It represents the highest ideals of individual liberty, justice and equal opportunity for all.

It is also emblematic of the sacrifices made by American service men and women, many of whom paid the ultimate price in defense of our nation.

It is universal custom to display the flag only from sunrise to sunset. The flag may be displayed 24 hours a day if properly illuminated during the hours of darkness.

The flag should not be displayed on days when the weather is inclement.

No other flag or pennant should be placed above, or if at the same level, to the right of the flag of the United States of America.

The flag of the United States of America, when displayed with another flag, should be on the right: the flag's own right.

If displayed with a number of other state flags, it is acceptable for our flag to be in the center of the display as long as it is at the highest point of the display. No flag or pennant may be placed above the flag of the United States or to the United States flag's right.

When the flag of the United States is displayed horizontally or vertically against a wall or hanging from a porch or eave, the union should be to the flag's own right, that is, to the observer's left.

When hung over a street, the union should be to the north in an east/west street and to the east in a north/south street.

The hanging flag should never be allowed to touch anything beneath it, such as the ground, a floor or ledge of a window or building.



Flag between fire truck ladders at observance of 10th anniversary of 9-11, Fort Worth Museum of Science and History, 2011

When carried in procession, the flag should always be on its own right, or if there is a line of flags, in the front.

The flag should not be draped over the hood, top, side or back of a vehicle or boat.

The flag should never be used as wearing apparel, bedding or drapery.

Bunting of blue, white and red should always be arranged with the blue on top, the white in the middle and the red on bottom.

No part of the flag should be used as a costume or athletic uniform. However, a flag patch may be affixed to the uniform of firefighters, police officers, members of patriotic organizations and, of course, military personnel. A lapel flag pin should be worn on the left lapel near the heart.

The flag should never be used for advertising purposes in any manner whatsoever. It should not be embroidered on such articles as cushions or handkerchiefs and the like, printed or otherwise impressed on paper napkins or boxes or anything designed for temporary use and discard.

When a flag is in such condition that is no longer a fitting emblem for display, it should be destroyed in a dignified way, preferably by burning. Many local Scout troops provide this service.

Flag holidays:

New Year's Day
Inauguration Day
Presidents' Day
Easter Sunday
Mother's Day
Armed Forces Day
Memorial Day (*half-staff until noon*)
Flag Day (*June 14*)
Independence Day
Labor Day
Constitution Day (*Sept. 17*)



Columbus Day
Navy Day (*Oct. 27*)
Veterans Day (*Nov. 11*)
Thanksgiving Day
Christmas Day

The flag may also be displayed on such other days as may be proclaimed by the president of the United States, dates of individual states' admission to the United States, and on state holidays.

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In the Cultural District



Sculpture "L'Air" by Aristide Maillol,
Kimbell Art Museum

Amon Carter Museum of American Art

Indigenous Beauty: Masterworks of American Indian Art from the Diker Collection, July 7-Sept. 13, 2015.

Kimbell Art Museum

Permanent Collection and special exhibits:

Botticelli to Braque: Masterpieces from the National Galleries of Scotland, June 28-Sept. 20.

Castiglione: Lost Genius. Masterworks on Paper from the Royal Collection, Nov. 22-Feb. 14, 2016.

Gustave, Caillebotte: The Painter's Eye, Nov. 28-Feb. 14, 2016.

Modern Art Museum of Fort Worth

Highlights from the Permanent Collection, Aug. 22, 2015-March 20, 2016

Kehinde Wiley: A New Republic, Sept. 20, 2015-Jan 10, 2016; street life in Harlem, images of African-American men.

Frank Stella: A Retrospective, April 17, 2016-Sept. 4, 2016; a career retrospective of 120 works, co-organized with the Whitney Museum of American Art in New York.

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Next MHA meeting and other meetings



- Mistletoe Heights Association members' meetings are held quarterly on the third Tuesday of the month. The last quarterly meeting of the year will be Nov. 17. We are seeking hosts for the Nov. 17 meeting. If you are interested please contact President Josh Lindsay.
- As of January, all Fort Worth City Council meetings are to be held in the evening, enabling more people to attend. Meetings are in the Council Chambers at City Hall, 1000 Throckmorton St., Fort Worth. The meetings begin at 7 p.m. Please check the city's website for the summer schedule of City Council meetings.

Mistletoe Heights Association

Annual Dues Drive

All residents of Mistletoe Heights are members of the association and dues donations are completely voluntary. Any amount is welcomed and appreciated. In addition to the seasonal social gatherings, landscape maintenance, newsletter and directory publications, dues donations fund a number of special projects.

Our annual dues drive begins in April and continues through October. You will see this flyer in our newsletter each of those months as we collect dues donations for our neighborhood association. We will recognize donors in EVERY newsletter through October with the final recognition published in our December issue.



Levels of giving for this year are:

Mistletoe – up to \$49
 Holly - \$50 to \$99
 Magnolia - \$100 and up



Thank you for supporting your neighborhood association.
 Together we can make Mistletoe Heights an even better place to live.

\$25

\$50

\$75

\$ Other

Please return your dues
 donation to:

Name(s) _____
 (As you prefer to be listed in the newsletter)

Address: _____

Mistletoe Heights Association
 c/o Jeri Jo Blackmon
 1408 Mistletoe Drive
 Fort Worth, TX 76110

☐

Please check here if you wish your donation to remain anonymous

Check here if you can volunteer some time to our association and include a
 telephone number where we can reach you _____

☐

Mistletoe Heights Association Supporters

As of August 17, 2015

Names in bold print have contributed since the last newsletter

Magnolia

Anonymous	Edwards, Chris & Alison	Lowry, Bruce & Lisa
Barrow, Wade & Brook	Ewing, Scott & Valerie	McReynolds, Steve & Kathy
Blackmon, Jeri Jo	Gensheimer, Chris & Martha	Mitchell, Mark & Susie
Brewer, Tom & Terri	Greer, J.A.	Northern, Will & Elizabeth
Conville, Loralu	Hulsey, Price	Parrish, Bill & Sue
Csanadi, Randy	Jung, Chad	Proctor, John
DesRoche, Frank & Pamela	Krugler, Beth	Smith, Flavious & Melanie
Dyson, Maynard & Laura		Sybesma, Richard & Wendy

Holly

Anonymous	Devero, Kenneth & Jean	O'Connell, Michael & Carole
Arvin/Thielman Family	Eastepp, Rosaline	Pitt & Miller, Matthew & Kimberly
Ball, Jason & Sabrina	Effertz, Stan & Lynda	Reck, Chris & Heather
Belsher, Ben	Gunn, David & Camp, Claudia	Rogers, Marc & Kathy Jo
Blanton, Paul & Carol	Hale, Tommy & Pat	Ruthart-Stevens Family
Brock, Dan & Lisa	Hotard, John & Susan	Sevadjan, Margaret
Carmody, Jeff & Erin	Lindsay, Josh	Tyson, Gerry & Meralen
Cetto, Allen & Cheri	Holly McFarland Family	Vinson, Paul
Crabtree, Marcie	Myers, Mike & Diane	Walker, Gene & Kathleen
Dempsey, Donna	Newburn, Alicia	

Mistletoe

Anonymous	Haynes, Barry	Peipert, Jim & Mary Ellen
Bruner, Woody & Debbie	Hobson, Jack & Nancy	Pereth, Hank & Linda
Cates, Karen	Keesee, Craig & Kathy	Perry, Brian & Kathryn
Cole, Willard & Aline	Konur, Sanjay	Sippel, Jimmie
Dickson, Craig & Dana	Manion, Elizabeth	Stemple, Irene
Dowdle, Roy & Faye	Martin, Bill	Taylor, Stephen & Megan
Fershtand, John & Chris	McKeever, Kent	The Body Garage
Graham, Gerry & Kelli	McQuerns, Sam & Martha	Thompson, Doug
Graham, Russell & Shallah		

Thank you neighbors, for your donations to our neighborhood association!
So far this year, you have contributed \$5,260



2015 Levels of Giving

Magnolia - \$100 and up

Holly - \$50 to \$99

Mistletoe - Up to \$49

FREE CLASSIFIED ADS

HANDYMAN IN YOUR NEIGHBORHOOD No job is too small. I live on Edwin and have local references. Have over 30 Years experience in remodel. Call Terry 817.454.1795 free estimates!!

TUTOR, K-3rd grade. Caring, encouraging, experienced (12 years) certified elementary school teacher is offering tutoring this summer. Contact Kathy Jo Rogers at 817.688.0905 or kathyjorogers@sbcglobal.net.

26 YEARS EXPERIENCE IN TEACHING. Tutoring Pre-K-2nd Grade. Is your child falling behind? Need some one-on-one attention? Don't want your child to lose what they've learned over the summer? I can help! Call Joy Ridler at 817.637.5541.

HARPIST: Sally Sledge ministers on the harp as a worshiper, psalmist and vocalist. She has recorded two CDs: "Return to Your Rest" and "Cherished Times". She is available to play for home groups, church events, Bible studies, weddings, funerals, dinner parties or any special occasion. For more information and song samples, you may access her web site at www.sallysledge.com.

MISTLETOE HEIGHTS PET SITTERS is now booking for your vacation, or any other time. References available on request. Mistletoeheightspetsitters.com or 817-247-2870

PIANO LESSONS For beginners and intermediates. Mary Smith, 2300 W. Magnolia Ave. 817-927-8876.

HOME FOR SALE – 1126 MISTLETOE DRIVE
5 Bedroom-all-brick-and-decorative-masonry custom home is situated above the Trinity River and priced at \$887,000. For more information: CALL OWNER at 817-798-5909.

LEARN TO SWIM LESSONS
With emphasis on Olympic strokes. Contact Richard Sybesma, Head Swim Coach, TCU Box 297600, Fort Worth, TX 76129; 817-257-5646 or 817-257-7963

HOME WANTED We'd like to buy a home - from an owner - no agents, please! 817-732-3836

VINTAGE SALES
Estate Sales
Vintage Sales has been helping people liquidate estates since 1992. Don't throw anything away before you talk to us! We can help you.
Anne Bourland (817-919-0270) apbourland@aol.com
John Bourland (817-307-6173)

GET IN SHAPE FOR SUMMER – WOMEN'S BIKE FOR SALE
A brand-new Raleigh Eva 3.0 women's mountain bike in the smallest women's size. slate gray/blue color. Ridden only once, new condition for less than a mile. \$275. If interested, please phone the Peiperts at 817-614-1243 or 817-614-9794. Cash only. We're on Harrison Avenue, and can work out arrangements for pickup or delivery. Website for more information and picture of bike: <http://mikesbikes.com/product/raleigh-eva-3.0-womens-199784-1.htm>

TAX PREPARATION
Jeri Jo Blackmon, former IRS Agent and current Enrolled Agent licensed by the IRS will prepare and e-file your individual or business tax returns. Also, as a QuickBooks Pro Advisor, training is available for individuals or businesses who want to improve their skills or learn new skills using QuickBooks accounting software.
Contact Jeri Jo Blackmon at 817-923-4393 or email JeriJo@Charter.net. 1408 Mistletoe Drive.

HOUSE FOR SALE: 1301 MISTLETOE DRIVE
Great brick bungalow, built in 1925 in Historic Mistletoe Heights. High ceilings, decorative mouldings throughout, French doors throughout, hardwood floors, big windows, ceiling fans, beautiful big, open kitchen, bonus room upstairs with tons of custom built-ins, sunroom, storage in and above the garage, big covered front porch.
Two bedrooms, two baths, 2,459 square feet.
Please contact: either Chris Tansey at 817-915-3244 or Randyll Tansey at 817-915-5704 with any questions.

COMPLETE PROPERTY RENOVATION: Demolition, cleanup, specializing in historic home renovations, painting, wallpaper. Contact Jeff Cunningham at 817-988-7113.

COWTOWN COMPUTER SERVICES
Home Computer clean up and repairs. We pick it up, you don't lift a finger. 48-hour delivery time guaranteed Contact us today for pricing! 817-523-1058 cbrewer@cowtowncs.com cowtowncomputerservices.com

ESTATE SALE SERVICES
Estate Sales & Appraisals
Experienced, reliable estate sales in and out of Mistletoe Heights since 1992. Certified Appraiser, International Society of Appraisers. Appraisals for insurance, estate evaluations, donations; whatever your needs. Contact: Terri Ellis, Mistletoe Estate Sales, 817-926-9424 or email tquilts@mac.com

ADULTS ENJOYING THE PIANO TOGETHER
We focus on music & joy! Newbies ~ piano wannabes ~ relearners. Keyboard skills, music reading made easy, drumming, and moving to the music. 8-week workshops on weekday mornings at Arts Fifth Avenue in Fairmount. FREE preview classes. For more info visit our website at www.AdultMusik.com or contact Carol Spencer at 817.927.3240 or carolingfw@sbcglobal.net.

Helpful Phone Numbers, Emails, Addresses and Websites

City information

City Code violations	817.392.1234
City of Fort Worth	817.392.2255
fortworthtexas.gov	
Police—nonemergency	817.335.4222
Garage sale permits	817.392.7851
Graffiti abatement	817.212.2700
Lily B. Clayton Elementary	817.922.6660
schools.fwisd.org/clayton	
Paschal High School	817.814.5000
paschalhs.org	
Historical Preservation	
Liz Casso	817.392.8037
liz.casso@fortworthtexas.gov	
Southside Preservation Hall	817.926.2800
Hallyes@earthlink.net	
southsidepreservation.com	
The T/Longhorn Trolley	817.215.8600
the-t.com	
Trinity Railway Express	817.215.8600
trinityrailwayexpress.org	
City Council District 9	
Ann Zadeh	817.392.8809
district9@fortworthtexas.gov	

MHA officers

officers@mistletoeheights.org	
President	
Josh Lindsay	817.927.0323
president@mistletoeheights.org	
Vice President	
Chad Jung	817.291.5849
vicepresident@mistletoeheights.org	
Secretary	
Valerie Ewing	817.791.9535
secretary@mistletoeheights.org	
Treasurer	
Jeri Jo Blackmon	817.923.4393
treasurer@mistletoeheights.org	
Newsletter Editor	
Mary Ellen Peipert	817.926.4117
newsletter@mistletoeheights.org	

Volunteers

Historic Preservation Committee	
Roger Ross	817.372.6865
Street Rep Captains	
Melissa Kohout (East side)	817.313.1419
Rosaline Eastepp Takes (West side)	817.207.9750
Welcome Baskets	
Kathy Jo Rogers	817.688.0905
Denise Semple	817.733.0404
Advertising Manager	
advertise@mistletoeheights.org	
Newby Park	
Dottie Guffey	817.921.6288
Email Moderator	
Richard Yantis	817.924.2857
Webmaster	
Scott Ewing	214.403.7762
Historian	
Luke Ellis	817.339.2459
Yard of the Month	
Bruce Horn	817.526.4339

Street reps (listed by blocks)

East of Forest Park	
2200 W. Rosedale South	
Dottie Guffey	817.921.6288
2200 Irwin	
Gary Willis	817.924.4000
2100/2200 Mistletoe Blvd.	
Melissa Kohout	817.313.1419
2100/2200 West Magnolia	
Colleen Shutt	214.455.9097
2200 Harrison	
Aaron Torkelson	817.907.5533
2100 Harrison Ave.	
Vacancy	
2100 Mistletoe Ave.	
Pat Hale	817.924.5263
2200 Mistletoe Ave.	
Richard & Christi Yantis	817.924.2857
2100/2200 Edwin	
Katrina Pittman	817.921.2221
2100 Weatherbee	
Tanya Dohoney	817.313.6674
2200 Weatherbee	
Susan Harwell	817.923.8806
2100 Morphy	
Vacancy	
Forest Park Blvd.	
Steve McReynolds	817.926.7955

West of Forest Park

2300 W. Rosedale South	
Kimberly Helixon	817.927.4641
2300 Irwin	
Sue Duvall	817.926.8714
2300/2400 Mistletoe Blvd.	
Lisa Stewart	817.924.9666
2300 West Magnolia	
Susan Pressley	817.923.6061
2300/2400 Harrison	
Robert DeVargas	817.923.9393
2300 Mistletoe Ave.	
Jason Fuller family	
2300 Edwin	
Grant Pannell	817.924.0051
1100 Clara	
Marc & Kathy Jo Rogers	817.923.3304
1200 Clara	
Bryce & Laura Docker	bryedocker@hotmail.com
1100 Buck	
Kate Herring	817.923.3843
1200/1300 Buck	
Irene Stemple	817.926.6546
Mistletoe Drive	
Meralen & Gerry Tyson	817.926.5909
2300 Mistletoe Drive	
Chris Fershtand	817.923.8422
Carol Benson	817.921.4000

Neighborhood police officers

Sidney Keith (West)	817.944.1038
David Cloninger (East)	817.992.0181

MHA yearly memberships

Voluntary dues are \$15, \$25, \$50 or whatever you can afford. Your dues help pay for this newsletter, the Mistletoe Heights phone directory and many neighborhood functions. Please make your check payable to Mistletoe Heights Association. Mail to: Jeri Jo Blackmon, 1408 Mistletoe Drive.

Free classified ads

As a MH resident, you get one free classified ad. Please submit copy by the 15th of the month. Notify the editor at 817.201.1909 or email: newsletter@mistletoeheights.org.

Editorial policy

Articles and letters to the editor are welcomed. To be published as written, letters must be addressed to the editor, signed, and include a phone number.

Anonymous letters will not be published. Articles may be submitted for publication, signed or unsigned, subject to approval and editing.

Contact information helps, especially if we have questions for you.

Letters to the editor are limited to a half-page (approximately 350 words). Please send email to: newsletter@mistletoeheights.org.

Advertising information

To place an advertisement or for actual mechanical sizes, please email:

advertise@mistletoeheights.org

Rates:

Business-card size \$25

1/4 page \$50

Half page \$100

Full Page \$200

Pre-printed inserts \$100

8 1/2 x 11

Deadline for ads, payment and artwork is the tenth of the month.