A Publication of Historic Mistletoe Heights

www.mistletoeheights.com

April 2006

# Jim Bradbury

#### Letter from the president

Spring break took our family "over the pond" to London for a week of British living. Spending time in London gives you a great perspective on where your home is and what's important to you.

First, there's no good cheese enchilada to be had in London. We have that won hands down here in the humble bovine city.

Second, the buildings, people and length of London's history provoked a good deal of thinking on my part about our neighborhood. We're a historic neighborhood and we use that term proudly to describe our houses. But, as you know, a structure built in 1910-1920 in London is not even close to old.

As I looked around at the stone, bricks and mortar of the buildings, it came to me that it wasn't the quality of the materials that were used in London but the outlook and quality of Londoners that made neighborhoods endure.

Our lifestyle here entails routine trips to stores and restaurants of five miles or more. Lowe's is seven miles away, for example, and some favorite restaurants even further. But a city as old as London has small markets and pubs just steps away from each flat or house.

The village concept has endured. The pubs, which I had to check out thoroughly as a part of my presidential research, were

(Continued on page 4)

# Is it time for Mistletoe Heights to be listed in the National Register of Historic Places?

By Lisa Lowry

Authorized under the National Historic Preservation Act of 1966, the National Register of Historic Places is our nation's official list of cultural resources worthy of preservation.

Properties listed in the register include districts, sites, buildings, structures and objects that are significant in American history, architecture and culture.

The National Register is a

federal program administered in our state by the Texas Historical Commission in coordination with the National Park Service.

A National Register designation imposes no additional restrictions on property owners; it's strictly an honorary designation. Nor does it provide the protection from demolition that our status as a city historic district does. However, with a National Register designation, properties do receive extra consideration before any federally funded projects, such as highways, are undertaken.



Nearly 79,000 listings make up the **National** Register, 59 of which are in Tarrant County. Central Handley, Elizabeth Boulevard. Fairmount-Southside, the Fort Worth Stockyards,

Grand Avenue, Leuda-May, Marine Commercial (the Mercado area) and Near Southeast are historic districts in Fort Worth that are currently listed in the National Register.

Now that Mistletoe Heights is a local historic district, is it time for the neighborhood to be listed in the National Register of Historic Places as well?



## City liaison report By Mike Windsor

#### An update on the alley abandonment program:

City employees who were working on the program have been pulled off that project to work full-time on storm water utility issues.

A city employee has indicated that no work will be done on alley abandonment for at least two months. Remember that the alley abandonment program is voluntary on the part of the city, so it gets to stop or start the program as it deems necessary.

Several people have contacted me about curb and sidewalk repair. Curb repair is a low priority for the city and usually gets done when a street is being resurfaced. If you have an especially bad problem, send me some photos, and write a brief description of why the problem needs special attention. I'll do my best to make a case that your curb is special and needs special attention.

The city has an Internet link that discusses sidewalk repair and replacement, but here's a summary for those who don't have access to the city's Web site.

The city's sidewalk replacement program is called the "25/75" Program." Property owners may contact the city's Traffic Engineering Division to request an investigation of a sidewalk's condition. Traffic Engineering will estimate the cost of reconstruction and notify the owner of the 25 percent of the total cost that he or she will have to pay.

Once the owner's payment is received, the sidewalk repair will be added to an ongoing contract. The 25/75 Program is subject to available funding.

If you cannot or do not wish to participate in the 25/75 Program, and if you feel that your sidewalk is in very poor condition, you can request an inspection by the traffic engineer. Based on the recommendation of the engineer, the city may remove the damaged sidewalk and replace it with soil. You may later elect to participate in the 25/75 Program, or, if a long gap results, the sidewalk may qualify for replacement by the city.

Another option is to replace your own sidewalk. You must use a licensed and bonded contractor to perform the work, and the contractor must obtain a permit to construct a sidewalk from the Transportation and Public Works Department.

For more information regarding sidewalks, call (817) 392-6594, or check http://www.fortworthgov.org/tpw/25-75 Prog.htm.

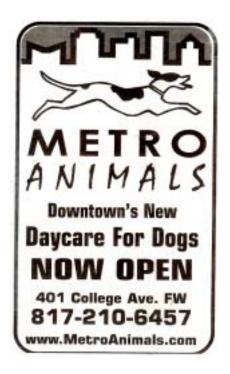
After checking into sidewalks, I think I understand how sidewalk repair really works.

If you want your sidewalk fixed right away, hire a contractor and pay for it yourself. If you believe that that your sidewalk is

dangerous and just want it removed, call the city to see if the city will remove it.

My guess is that the phrase, "if a long gap results, the sidewalk may qualify for replacement by the city," means that you may be waiting a very long time. The 25/ 75 Program is an alternative, but understand that you pay your money to the city, you get on the list for sidewalk repair, and the work gets done as funding becomes available. I've heard of cases in which the wait has been longer than a

As always, if you have any questions or concerns, contact me at: (817) 377-0060 (work) or (817) 927-8944 (home), or at mwindsor@loewarren.com.



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# **EXPRESS YOURSELF: CARTER DYSON**

By Liz Stevens



Once upon a time, Carter Dyson had a crab that lived in a plastic terrarium next to his bed. The crab was quite nimble and could actually get out of the terrarium and crawl down the stairs. The last time the crab did this, unfortunately, the Dysons were on vacation. Her curiosity became her undoing.

Carter, who is 10, lives in a home full of living and lively creatures, including his parents, Maynard and Laura, and older brother Ethan. The current inventory of pets includes one dog, three cats, two hedgehogs and five tanks of tropical fish. The family used to have another dog, too, an old English sheepdog named Max who was blind in one eye and, as everyone in the Dyson household seems to agree, was "nuts."

"Ethan couldn't stand him," Carter explains. Max eventually found a home in Omaha through a rescue group.

Carter is in fourth grade at Lily B. Clayton Elementary School. Fourth grade is a lot harder than third grade, he explains, but second grade might have been the hardest year thus far. It was "the year of projects," as Carter's mom calls it. For his space project, he made a comet out of a Styrofoam ball and set it in a shoebox painted black. For his dinosaur project, Carter modeled some "sea dinosaurs" and strung them up inside an old dresser drawer painted to look like the ocean.

Carter is clearly drawn to the visual arts. Almost every year since kindergarten he has taken weekly art classes at Van Grow Studios on Seventh Street. He's currently into drawing Japanese-inspired anime figures.

Getting up from the dining-room table, he retrieves a

thick blue zipper notebook, heavy with drawn-on papers, and the book How to Draw More Manga.

"In a way," he explains, anime "is sort of simple" in style, "but you can make it a lot more detailed"

His painted canvases are bright and animated: a menacing gray shark and a diver on a cobalt blue background; monkey, elephant and giraffe in the jungle. Acrylic paints are his favorite; the watercolors that he has at home aren't "as dark or bright as I like" and they run, too.

Carter is an avid reader. Fantasy novels are his favorite, "like (the ones set in) medieval times," he notes. He's midway through a book called *Redwall* by Brian Jacques and pretty excited about it.

"This one is about this one mouse," he says, "whose name is Matthias. He's just, like, your average mouse." But Redwall Abbey is threatened by a giant sea rat, Cluny the Scourge, whose "tail is as strong as a whip," Carter says. Matthias has to step up to the plate, and much adventure ensues.

On a recent spring-break trip to Disney Land, the Haunted Mansion left a big impression on Carter, who claims he wasn't even a bit scared when the room he was in began to sink into the dungeon. His mom, however, recalls someone she knows clutching her hand "pretty hard."

On Saturday nights, you can always catch Carter in front of the Cartoon Network watching the wacky adventures of "Bobobo-Bo Bo-bobo," a super hero with a golden Afro and magical nose-hair mustache. Really.

Carter simply calls it "the best show in the world."

(President's Letter - Continued from page 1)

chockfull of neighborhood residents ending their day over a beer with discussions of headlines and politics. That to me is an admirable element of a neighborhood.

We have it here. It has unfolded differently and continues to change. Yet those of us in Mistletoe Heights still value the virtues of craftsmanship that were the norm years ago.

And although we don't have a neighborhood pub, we still gather from porch to porch over a margarita or beer. It's the continuing recognition of these things that keep progress from chipping away at what you want to keep.

In the last few weeks, the Historic Preservation Committee has begun looking into the possibility of having Mistletoe Heights listed on the National Register of Historic Places.

This designation is honorary, and it may add to the value of your home and possibly the neighborhood itself. This would make homes eligible for the small plaques that you may have seen in other neighborhoods. Look for an article in this issue for a more detailed description of the process.

The neighborhood yard sale is coming up in April. (See the notice in the newsletter for details.) This year we decided to conduct the sale along with Berkeley for obvious reasons.

We'll jointly place advertisements in the Star-Telegram and conduct the sale on the same day. That way potential purchasers of your weird and unused objects can cover both neighborhood on the same day. So now's the time to start digging through that attic to see what assets can be traded off as treasure to someone else's attic for a few years.

Try to eat locally, drive slowly and throw your neighbors' paper on the porch some morning just to surprise them.



# MISTLETOE HEIGHTS ANNUAL YARD SALE April 29-30 (May 6-7 if it rains)



We have partnered with the Berkeley Place neighborhood this year and both sales are on the same day. This should create even more traffic for our sale. So get ready to get rid of that clutter in your home. The neighborhood associations handle all the advertising. All you have to do is get your garage sale permit and haul your stuff outside!

To obtain your free garage sale permit, apply online or call or visit the city of Fort Worth's Development Department Permit Desk in person:

Customer Service (817) 392-2222
Development Department Permit Desk
1000 Throckmorton St.
www.fortworthgov.org/development/permit/
garsale.asp

City rules regarding residential garage and yard sales: Please submit your request at least 72 hours (three days) before your planned sale date.

If your request is submitted after 3 p.m. on Friday you will not receive your permit until the following Monday.

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## **Editors busted!**

Heather White, whose recipe for her famous toll house cookies appeared in the March newsletter, busted the editors of The Mistletoe Express, for a flagrant misreading of cookery shorthand.

"Yikes," she wrote in an e-mail message to the neighborhood news group, "please don't bake the newsletter recipe ...

"I saw the newsletter and have been praying that no one tried to bake my cookie recipe as it was printed. It appears to have been edited by someone who doesn't know recipe notation or bake, and all the teaspoons were changed to tablespoons. (You guys are so busted for not helping your wives in the kitchen!) That's enough salt to choke a horse, and enough baking soda to make the cookies levitate."

She's right. Sorry, Heather.

Here's a reprint of the recipe. We've changed the tablespoons to teaspoons and hope we have it right this time.

#### **Heather's Gourmet Toll House Cookies**

2 sticks Organic Valley salted butter

1 scant teaspoon of salt

1 generous teaspoon of Nielson-Massey Madagascar Bourbon vanilla

3/4 cup of organic evaporated cane syrup sugar

3/4 generous cup of organic brown sugar, firmly packed

2 ½ c unsifted 50/50 flour (half white, half whole wheat)

3/4 teaspoon of baking soda, dissolved in

1 teaspoon of hot water (the original Toll House method)

11 ounces of fresh pecan halves, broken into large pieces by hand (not cut)

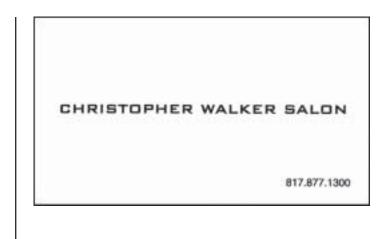
1 package of Ghirardelli bittersweet (60%) chocolate chips

Using your electric mixer, cream the softened butter (but not too long to avoid a poofy cookie). Add the salt, vanilla and sugars, and cream until mixed well, but not too long. Add the flour 1/3 at a time and mix only until incorporated. Add the dissolved baking soda, and mix; add the pecan pieces and chips and mix, finishing by hand if necessary.

If you like a fluffy cookie (the Toll House cookies of my childhood were not), cream the butter longer in both creaming steps, up the baking soda to 1 tablespoon, and add it earlier.

Drop from a spoon onto baking sheets (I use Calphalon professional nonstick jelly roll pans), and bake 10 minutes at 375 degrees until golden brown and not moist on top.

Enjoy!



#### Hello, Mistletoe Heights neighbors!

It's time again to collect dues for our neighborhood association. All residents of Mistletoe Heights are members of the association and dues are completely voluntary. Any amount is welcome and appreciated.

The dues fund our seasonal social gatherings, landscape maintenance, the newsletter, directory publication and special projects.

We included a pre-addressed, stamped envelope in the recent dues mailing for your convenience. If you've recently moved to our neighborhood and we don't have your name or address listed correctly, please correct below so we can update our records.

Thank you for supporting your neighborhood association. Together we can make Mistletoe Heights an even better place to live.

Please return your dues with the completed form below to: Mistletoe Heights Association c/o Leslie Houston 2321 Irwin St. Fort Worth, TX 76110

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Address:			
Suggestions for im	provement:		
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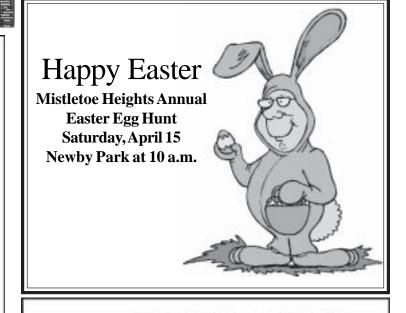
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Don't miss Mistletoe Heights resident CAROL BENSON's magnificent show at the William Campbell Contemporary Art. (4935 Byers Ave., Fort Worth; (817) 737-9566). Attachments, mixed media paintings and works on paper, will be on view until April 30, 2006.





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# Fairmount Home Tour

Fort Worth's Fairmount Historic District, the largest historic district in the Southwest, will present its 24th annual home tour May 13-14, Mother's Day weekend.

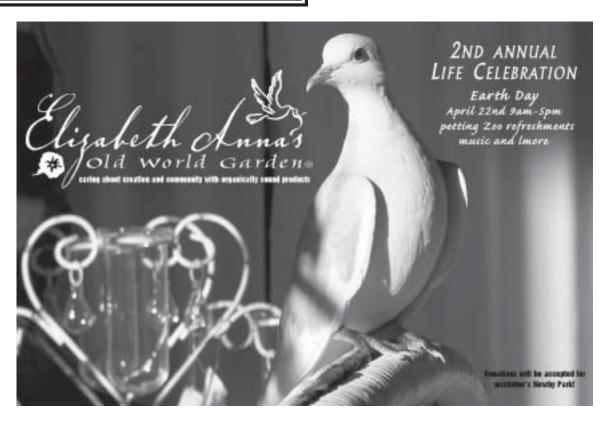
With more than 1,000 homes built between 1900 and 1925, the district has been a pet project of urban pioneers since the early 1980s. Now on the National Register of Historic Places, it claims hundreds of lovingly restored homes, from cozy bungalows to soaring Queen Annes to sturdy four squares.

The Fairmount Home Tour will showcase six restored homes and several in-progress homes and commercial buildings.

For more information and updates, check www.HistoricFairmount.com.

Contact:
David Thrapp
2006 Home Tour director
1909 Alston Ave.
Fort Worth, TX 76110
(817) 923-4807 (home)







I spent some time in the Tarrant County Archives since part four of this series was written, and in my research I found that some of the earlier information I had was incomplete, but not incorrect. I therefore must make some amendments to previous statements.

Let's go back to the death of L.J. Edwards on Oct. 8, 1869. He died "intestate" (without a will). His estate was inventoried and the inventory was filed with the Tarrant County Probation Court on Oct. 16, 1869.

The court appointed a group of men called "commissioners" to evaluate and partition to his heirs his real estate holdings. The commissioners were P.B. Smallwood, Lawrence Steel and James Marshall.

They returned their evaluations as follows: The 320 acres of the George Shields survey (one-half section immediately north of the E.S. Harris survey) assigned to L.J. Edwards was valued at \$5 per acre for a total of \$1,600. All of the E.S. Harris survey (640 acres) was valued at \$2.50 per acre for a total of \$1,600.

Since it was decreed by the court that

# Mistletoe Heights History

By Wyatt Teague

Part five of a series

Elizabeth Edwards, widow of L.J. Edwards, was entitled to one moiety of the real estate, there must have been enough money and other holdings to satisfy this requirement, judging from the partitioning of land by the commissioners as follows:

To Sarah Edwards: The 320 acres of the George Shields survey. (This portion has nothing to do with the Mistletoe Heights neighborhood.)

To Ambrose Cresswell: The north one-half of the E.S. survey's 320 acres. (This portion contains the northern part of our neighborhood, down to about Mistletoe Boulevard.) (I'm assuming that because Ambrose Cresswell was listed as a "son-in-law," this was also intended for his wife, Martha, who was a daughter of L.J. and Elizabeth Edwards.)

To Cynthia Ann Edwards: The southern one-half of the E.S. Harris survey's 320 acres. (This portion contains Mistletoe Heights from about Mistletoe Boulevard southward.)

Fire destroyed all of these records when the Tarrant County Courthouse burned on March 29, 1876. However, title abstracts of the above-mentioned decree were reconstructed from other records.

A "judgment substituting decree" replacing the destroyed decree on Aug. 28, 1878, and a certified copy were filed in the office of the county clerk (Book P, pages 52-59 of deed records) on July 19, 1879.

For the record and future reference, the children of L.J. and Elizabeth Edwards were: Martha Cresswell, Matilda Cresswell, Sarah Edwards, Charles O. Edwards, Cynthia Ann Edwards and L.J. Edwards.

More anon

# Gyrotonic

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An old canned chair makes a great plant container.

#### Gardening with Patsy Slocum

When water is at a premium, as we saw during our prolonged dry spell before the recent downpours, a small container garden can brighten up a deck or patio and create a focal point near the home without the need for a lot of water to care for it.

Almost anything that holds soil and drains water will work as a container. One can have fun making a container out of recycled and found objects.

Some amazing containers are old boots, bathtubs, painted recycled tires,

a small wash tub or even an old milk can. At a local garden center, I saw an old cane-back chair being used to hold a large container.

One can use traditional pots, purchased at a garden center, made of metal, ceramic or terra cotta. Plastic pots can be put inside a decorative jardinière, or ornamental receptacle, with some pebbles at the bottom if the container doesn't have a drainage hole.

A strawberry jar makes an interesting container for various flowering annuals.

For hanging baskets, try such trailing annuals as black-eyed Susan vines, flowering oregano, ivy geranium, lantana, nasturtium, portulaca, petunia, etc.

Petunias work well in containers, as do most annuals, because they have shallow roots and adapt well to a crowded pot. They're also fairly inexpensive and easy to replace.

All kinds of nursery items can be grown in containers (trees, shrubs, vegetables, herbs and bulbs). Plants in containers can solve a variety of problems, such as screening a bare spot or an ugly utility box.

Be sure that all the plants that you put in a single container share the same requirements of sun and shade. As the seasons change, different plants can be used — such as chrysanthemums, pansies or flowering cabbage in the fall.

These container plants will have to be checked daily in the summer to make sure that they have enough water.

Happy gardening!

# ANOTHER BRICK IN THE WALK ...

By Martin Herring

The Friends of Newby Park appreciate all the support from the neighborhood and other parts of the city in making the park pavilion a reality. Financial support came from all over — including the sale of bricks for the walk, corporate donors, city and TIF funding and the wonderful in-kind donations.

Because of increases in the cost of material, the total out-of-pocket cost of the pavilion exceeded the budget. As a result, some planned amenities, such as picnic tables, benches, and more landscaping, were not purchased.

You can help us finish the job by continuing to purchase engraved bricks. Not only do the bricks convey a timeless personal message, but each purchase goes to improve Newby Park. Buy an engraved brick today! (See form below.)

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Here are excerpts and/or summaries of neighborhood emails in the last month.

#### Turkey talk

My wife, Lois, looked out our front door at about 8 a.m. Sunday and was astonished to see a full-grown turkey walking down the sidewalk in the 2300 block of Harrison Avenue. Reminds me of the coyote that was spotted last year near the Berkeley neighborhood. — John H. Hastings

This brightened a rainy day for me just a bit. I might add that last week, while driving down Forest Park Boulevard, I saw a full-grown turkey running down the sidewalk toward Glenco—that makes seven or eight turkey sightings for me in or near Mistletoe Heights. In addition to the steady stream of possums, raccoons and armadillos through my back yard, I've also seen a coyote

on Mistletoe Drive, rabbits here and there, not to mention

Gotcha!

my next-door
neighbors spotting of a
deer in an Edwin front
yard and my wife
seeing a VERY large
snake in our
driveway. Who would
expect it in an urban
neighborhood ... and
we won't talk of the
plethora of rodents that
occasionally wander
through. —Tom R.

In my 30 years in the neighborhood, there has never been a lack of possums and coons. Their natural habitat along the river puts them in our neighborhood. A couple years ago I was seeing dead armadillos where Forest Park splits to go one-way right before Park Hill. My late husband suggested they might be escapees from the Texas Wild exhibit at the zoo, and I now think the turkeys may have done the same and are creating their own new habitats outside the zoo. My neighbor had a visitor who glimpsed a fox along Forest Park Boulevard. I have a friend who lives at the south end of Berkeley where there's that patch of wilderness east of Forest Park Boulevard who saw a cougar out his backyard once. They have a huge range of territory, though. Who knows? And the drought may have forced wildlife far afield. One night this week I startled a young possum going into the rafters of my garage, where he no doubt lives, which is pretty brave, since cats hang out

there, too. It's been decades since I found a live toad in the yard, and almost 20 years since I found a nest of hatchling snakes. If one foregoes pesticides, all sorts of creatures can turn up here. —Claudia Wilson

I, too, saw the turkey on Clara Street. Aren't the wild animals wonderful? Just one of the reasons why Mistletoe Heights is such a special place to live. —Harold Ard

E-Chatter

I too enjoy all our exotic wildlife, and had a visit from a wild turkey a few years back. Just a

few days ago I saw a bird in one of my trees that I thought might have escaped from the zoo as I've never seen one before ... It was the size of a sparrow, but pure yellow, with patches of a darker gold on its cheeks — really beautiful. I know someone who does possum rescue (if mom gets killed, people sometimes rescue the babies and want to turn them in), so just wanted to mention

that they are marsupials (not rodents). A case of a rabid possum in the wild (outside a lab where they've been deliberately infected with a megadose) has never been found, and they're extremely beneficial in terms of eating

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(E-Chatter: continued from previous page.)

mosquitoes and other bugs you may not want ... So, like spiders, possums are our friends. —Heather

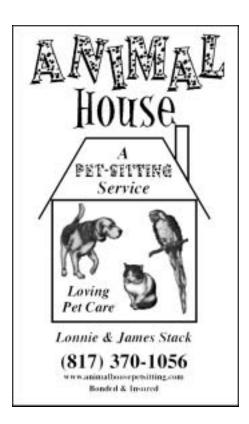
#### Streetlight uproar?

I saw our new streetlights for the first time today; the paint job is great but I don't like the new globes. In daylight they look too big for the poles, and are inappropriate in their shape and material. At night they have some variation. Some are so bright that you have to be careful not to look at them directly, and walking down the sidewalk your shadow is strong enough to wake up animals. There are also the bad ones. Our block tonight was illuminated to a level somewhere between a Wal-Mart parking lot and a prison yard. I really do not have a finely developed sense of aesthetics, but Ray Charles could see this one except for one detail — he's dead.

The city is apparently discarding the old globes as they are making no attempt to keep the paint off of them as the poles are repainted. I don't know if there was any warning of this change, but you really need to go out tonight and see the difference in the new globes and the old ones that are still in place. I know the old saw of "more light keeps the bad guys away" but we have fought hard with the city in the past to keep these oldstyle street lights instead of the brighter modern style for a reason that the lights are a big part of the character of our neighborhood and once they are gone they won't come back. These new globes, while certainly well-meaning, are doing more harm than good. We need to contact the city and negotiate a more appropriate renewal of the street lights. Go check it out, but take your sunglasses. —Jeff Gibbons

Thanks to whoever was responsible for getting the lamp posts repainted in Mistletoe Heights. They look GREAT and a nice spring touch for our neighborhood. —Harold Ard

I agree, they look so much better... Tom R.



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# PLANT SALE 2006

Plants that work ... for DFW

THURSDAY, FRIDAY, SATURDAY APRIL 13, 14, 15 (9 A.M. – 9 P.M.)

#### **Southside Preservation Hall**

(in the air-conditioned ballroom) 1519 Lipscomb St. (817) 926-2800 southsidepreservation.com

It's time again for our annual plant sale, specializing in perennials (the kind of plants that come back year after year), herbs, peony and antique roses.

#### Perennials

We specialize only in plants that really work in the DFW area. Here are a few: Lots of Texas natives, Texas gold columbine, purple cone flower, old-fashioned hollyhocks, bay laurel trees ... and many more.

#### Laura Bush petunia

Heat tolerant, reseeds a very showy color. Antique roses (from the Antique Rose Emporium) We'll have a large assortment of two-gallon beauties.

#### Herbs

Food always tastes better with fresh herbs, and we'll have a large assortment of them: basil, fennel, oregano, rosemary, thyme, lavender and mints.

#### Scented geraniums

Lemon rose, rose, fern leaf and snowflake lemon.

#### **RAIN OR SHINE!**

Come early for best selection.

And, as always, all proceeds benefit the ongoing restoration and maintenance of the Southside Preservation

Hall and the Rose Chapel.

# Mo'Martre Gallery

1622 Fifth Avenue at West Allen

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It was the bursts of color and the masses of pansies that first drew the eyes of the Yard of the Month Committee to 2312 Mistletoe Drive, the home of Kent and Rebecca McKeever

But closer inspection of this lovely yard revealed planting techniques that ensure that the landscape has visual appeal all year long.

The homeowners have employed hardy, transitional- season color to bridge the gap between winter and early spring with thickly planted pansy beds and early-blooming azalea bushes. A Japanese maple provides a splash of color near the front door.

A bed of azaleas curves away from the front porch, and in early spring these bushes light up the decorative hedges with blazes of color.

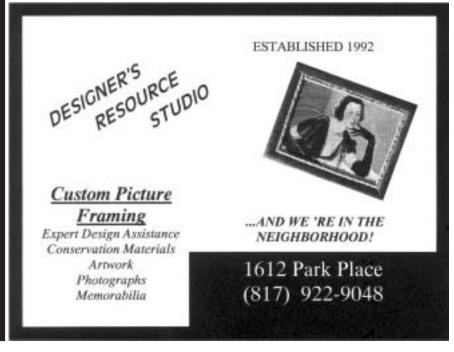
Even when blooms have faded, however, the homeowners have maximized their use of the front beds by choosing bushes of staggered height with foliage in a variety of shades and textures, which they've

planted in masses to give a dense and full look.

They've also used edging in creative ways to bring graceful flowing curves of ornamental bushes out into the yard, and they used raised beds to highlight the crape myrtle trees.

The total effect creates a loose, natural presentation that serves to enhance the dramatically gnarled and curved trees that grow over the left side of the yard.

Thanks to Kent and Rebecca McKeever for this beautiful yard.



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Graffiti Abatement	212-2700		
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Paschal High School	922-6600		
Historical Preservation (Julie Lawless)	392-8012	julie.lawless@fortworthgov.org	
Southside Preservation Hall	926-2800	HallTess@earthlink.net	www.southsidepreservation.com
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Sevan Melikyan	921-2120	Gil DeHoyos	926	5-6409	Susan Harwell	923-8806	are welcomed. To be published		
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Heather White	266-8299	Lisa Stewart	924	1-9666	Jack and Lorri Kendrick	924-2800	addressed to the Editor, signed		
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Newby Park		Scott Doty		1-2644	Debra Tice	921-4651	limited to a half page		
Patsy Slocum	923-5510	2300/2400 H			1100 Mistletoe Dr.		(approximately 350 words).		
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Mike Windsor	377-0060	2100 Mistlet			1200 ñ 1500 Mistlete		twoearsup@charter.net or 1114		
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